



KILLIAN, MILNAR
& ASSOCIATES

Creating Natural Esthetics with Next Generation Composites

Course Instructor: Frank J. Milnar DDS, AAACD

Course Synopsis

This seminar reflects my belief that patient expectation can be best satisfied by the use of direct resin procedures as a replacement for the indirect methodology. By developing the skills required to perform complex direct restorations, the dentist can artistically create highly accurate natural looking restorations with a high degree of aesthetic appeal.

A proliferation of products and processes have been developed to enable the dental profession to perfect the art of creating accurate and visually pleasing restorations, in response to changing patient preferences. This seminar is an educational tool designed to provide you with information and tips that will help you more quickly select products and develop the techniques required to construct direct composite restorations with the aesthetic quality in demand by today's clients.

The seminar content will focus on the construction of natural-looking restorations by utilizing advanced shade selection and composite resin layering techniques. More specifically, I will demonstrate how the observation of natural teeth, tooth morphology, surface texture and the four dimensions of color; hue, chroma, value, and translucency can be applied to create restorations with optimal aesthetic and functional qualities.

Course Objectives

The following topics covered in the seminar are intended to assist you in creating high quality direct and indirect restorations.

- Expanded use of composite materials
- Creating polychromatic restorations
- Confidently treating difficult class IV, Diastemas, and composite veneer restorations
- Accurately select shades using conventional and digital methods
- Diagnostic and treatment protocols using scientifically accurate color mapping for complex cases

Recommended for

Dentists

Biography

Frank J. Milnar DDS, AAACD is a graduate of the University of Minnesota, School of Dentistry. He is an accredited member of the American Academy of Cosmetic Dentistry and a Board Examiner for accreditation. He has published numerous articles about the direct placement of composites, shade selection and porcelain materials. He is currently a consultant for numerous medical device, bio-medical, and dental manufacturers.